



**CROSSING EUROPE Film Festival Linz // 23 – 28 April 2013 // [www.crossingEurope.at/EN](http://www.crossingEurope.at/EN)**

**Festival Office:** Graben 30, 4020 Linz, Austria, T +43.732.785 700, F +43.732.785 700 40

**Media Service:** Sabine Gebetsroither, gebetsroither@crossingEurope.at, T +43.732.785 700 10, M +43.664.245 77 60

Media Information – Linz, 27 April 2013

## AWARDS PRESENTATION - CROSSING EUROPE Film Festival Linz 2013

The Awards Presentation of the anniversary edition of the CROSSING EUROPE Film Festival Linz took place this evening in the Ursulinensaal in the Upper Austrian Culture Quarter. Catherine Ann Berger was the host for the evening, Richard Eigner aka Ritornell provided a spherical musical experience. With numerous international film guests, industry representatives, and trade press present, along with representatives of the funders, sponsors, and from politics – including State Parliament member Elisabeth Manhal, Vice-Governor Josef Ackertl, Vice-Mayor and Speaker for Culture Erich Watzl – the CROSSING EUROPE AWARDS were presented to the directors of the winning films, and Festival Director Christine Dollhofer reported first positive results from the festival.

### CROSSING EUROPE AWARD European Competition

// € 10.000,- powered by Linz Kultur

**Winner:** Ektoras Lygizos for **TO AGORI TROI TO FAGITO TOU POULIOU / BOY EATING THE BIRD'S FOOD** (GR 2012)

Link to film: <http://www.crossingeurope.at/index.php?id=6385&L=1&movie=5241>

The International Festival Jury (Dominique Choisy (FR), Sarlote Liduma (LV), Pia Marais (DE)) explained their unanimous decision, saying: "For its musical precision, for its portrayal of human existence as something delicate, for its mystery, for its taking us to places we wouldn't have thought of going. This film deals with the everyday battle for jobs and survival on an artistic level we have not seen before."

**Special Mention:** Iveta Grófová for **AŽ DO MESTA AŠ / MADE IN ASH** (SK/CZ 2012)

Link to film: <http://www.crossingeurope.at/program/sections/film.html?L=1&movie=5235>

// The film will be shown on Sunday, 28 April, at 12:00 noon in Movie 1. //

### CROSSING EUROPE AUDIENCE AWARD

// € 1.700,- (€ 1.000,- powered by Casino Linz + € 700,- collected through analog crowdfunding)

// Hotel voucher sponsored by Park Inn by Radisson Linz – First Hotel Partner of CROSSING EUROPE

**Winner:** Marçal Forés for **ANIMALS** (ES 2012)

Link to film: <http://www.crossingeurope.at/index.php?id=6385&L=1&movie=5233>

// The film will be shown on Sunday, 28 April, at 8:30 pm in Movie 1. //

### FEDEORA AWARD for European Documentaries

of the critics' association Fededora (Federation of Film Critics of Europe and the Mediterranean)

**Winner:** Peter Liechti for **VATERS GARTEN - DIE LIEBE MEINER ELTERN / FATHER'S GARDEN - THE LOVE OF MY PARENTS** (CH 2013)

Link to film: <http://www.crossingeurope.at/program/sections/film.html?L=1&movie=5261>

// The film will be shown on Sunday, 28 April, at 9:00 pm in City2. //

The FEDEORA Jury (Ronald Bergan (GB/FR), Wiltrud Hackl (AT), Yehuda Stav (IL)) praised the film as a "A poignant, witty and frank portrayal of an elderly couple as seen through the eyes of their son, it deals profoundly, on a meta level, with the complex construct of a family, love, old age, gender and generational gaps, and even, being Swiss."

## CROSSING EUROPE AWARD Local Artist

// € 4.000,- powered by the Federal Province of Upper Austria / Department of Culture

// € 2.000,- voucher from the company Synchro Film, Video & Audio Bearbeitungs GmbH, Vienna

**Winner: Rainer Kohlberger** for **HUMMING, FAST AND SLOW** (AT/DE 2012)

Link to film: <http://www.crossingeurope.at/index.php?id=6385&L=1&movie=5329>

The Local Artists Jury (Katharina Gruzei (AT), Remo Rauscher (AT), Dietmar Schwärzler (AT)) stated: "The film can be read in the tradition of 'visual music' or Op Art. What is especially notable about it, though, is that the work remains a film of the present in its language of forms and directly addresses our perception in the form of a visual attack. The filmmaker specifically uses the frame rate (60 frames per second) as an aesthetic device. In the interplay of focus and blur, texture and sound, and the use of colors, cinema becomes a physically palpable space of experience."

**Special Mention: Florian Kofler** for **PFITSCHER** (AT/IT 2013)

Link to film: <http://www.crossingeurope.at/program/sections/film.html?L=1&movie=5305>

## CREATIVE REGION MUSIC VIDEO AWARD

// € 1.500,- powered by CREATIVE REGION Linz & Upper Austria

**Winner: Karin Fisslthaler** for **GOODBYE – CHERRY SUNKIST** (AT 2013)

Link to film: <http://www.crossingeurope.at/program/sections/film.html?L=1&movie=5325>

For the first time the Local Artists Jury (Katharina Gruzei (AT), Remo Rauscher (AT), Dietmar Schwärzler (AT)) awarded the CREATIVE REGION MUSIC VIDEO AWARD, newly established by CROSSING EUROPE and CREATIVE REGION Linz & Upper Austria, stating "Using split-screen technique and alternating forward and reverse, the music video made of found footage creates a constantly flowing sequence of movement based on bodily touches and the resultant gestures. The most different states of emotion are elegantly related to one another in barely three minutes. The concomitant soundtrack is also the artist's work."

## CROSSING EUROPE AWARD Local Artist Atelierpreis

// Studio space for one year powered by Atelierhaus Salzamt of the City of Linz

**Winner: Miguel José Gonzalez-Gonzalez** for **2x10m<sup>2</sup> Ostseeblick** (AT 2013)

Link to film: <http://www.crossingeurope.at/program/films-2013-a-z/film.html?L=1&movie=5313>

## IMAGE MATERIAL & UPDATES

After about midnight, you will find **photos from the Awards Presentation** on our website: [www.crossingEurope.at](http://www.crossingEurope.at)  
**Image material, logo & festival motif** are available for downloading from <http://www.crossingeurope.at/xe-presse/fotos/> and <http://www.crossingeurope.at/xe-presse/logos-artwork.html>. Regular **updates** and **current information** on CROSSING EUROPE 2013 can be found as ever on our website [www.crossingEurope.at](http://www.crossingEurope.at) or via Web 2.0 on [Facebook](#), [google+](#), [Flickr](#) and [Twitter](#).

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// **Ticket reservations** from 10:00 am to 11:00 pm via the Info-Hotline 0680 506 1 506 //

// **final press conference:** Sunday, 28 April 2013 at 12:00 noon, Solaris //

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